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Among fine recent publications at Mr. J. W. Bouton's is to be specially noted a magnificent folio "Les Sarions," illustrated by Lhermitte, Giacomelli, Marold and Reichan. The first named artist contributes a series of noble wood-cuts after charcoal drawings of the months, showing a succession of rural scenes as fine as anything Millet ever did, and much more powerful and sympathetic than the similar compositions of Jules Breton. Another beautiful book on Mr. Bouton's counter is a "Daphnis and Chloe," by Longus, exquisitely illustrated by Rossi and Conconi, which forms part of the collection Guillaume, and comes from the Flammarion press.

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As was to have been anticipated, the sale of Mr. J. G. Brown's pictures proved a pecuniary success. Mr. Brown is one of the men to whom our art owes its greatest glory. He does not paint to suit some painters, but his work will leave an impress on our time when that of most of his detractors is forgotten. Although not of American birth he is thoroughly American in spirit, and his allegiance to our national art is absolute. The result of the auction at the Fifth Avenue Art Galleries is no more than this sincere and distinguished veteran of the palette deserves.

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An elaborately illustrated descriptive catalogue of the remarkable collection of oriental ceramics, etc., made by Professor Edward Morse, of Salem, Mass., is in preparation by L. Prang & Co. The same house is completing a set of superb lithographs to illustrate the orientalia in the collection of Mr. William T. Walters, of Baltimore, for a work of private issue by the owner. The catalogue of Professor Morse's collection is to be issued by subscription among our amateurs.

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The important collection of paintings lately on exhibition at the International Art Gallery, the private property of Mr. William Schaus, is to be sold at auction on March the 8th by Messrs. Ortgies & Co. The sale is to be without reserve.

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On January 25th the New York Philatelic Society celebrated its first anniversary in its rooms at 25 Ann street. A collation was spread for the members and their guests, and the seventy-five persons who attended succeeded in extracting much enjoyment from the occasion. The society now numbers about one hundred members, and is of steady growth in its membership.

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The Twenty-fifth Annual Exhibition of the American Water Color Society, with an annex of the New York Etching Club, is now open at the National Academy of Design in this city. It is a fine display, and one which no lover of art can afford, for his own sake, to miss.

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I must take this occasion to finally notify subscribers who have written me with regard to an index to the first two years' issues of THE COLLECTOR, that it is impossible for me to provide one. The amount and variety of matter printed in this paper, in which often very important items are held in a few lines, would necessitate the compilation of an index equivalent to an extra issue of this journal, in order to have the index properly effective. I might make up a partial list of heads, but this would be worse than none at all, since it would not give the reader full reference to the contents of his volume. There is more original and selected matter printed in THE COLLECTOR, in a condensed but carefully revised form, in a year, than in any weekly journal—artistic, literary or otherwise—in the world. I have no doubt that readers who have followed me page by page will appreciate and acknowledge this fact. To index such an enormous mass of individual items and references in such a fashion as to have the work worth doing, is beyond the resources of the paper. I can only say that if THE COLLECTOR at \$2 per annum is not worth reading without an index it is not worth reading at all.

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For the information of inquiring readers, I would state that the sale of old masters alluded to in the last issue of THE COLLECTOR, will be made by the American Art Association, 6 East 23d street, this city, from whom catalogues may be had in the proper time.

### "BABY"

EVERYBODY has a fellow-feeling for babies, even if he hasn't one of his own. Consequently I can confidently recommend the charming little illustrated journal of that title, which has just made its appearance and samples of which may be had by addressing the Baby Publishing Company, 907 Broadway, New York City. N.B.—I may add that in spite of its title there is nothing childish about the editing of this publication.

## PRIVATE LIBRARIES OF ST. LOUIS

W. J. GILBERT, the law book publisher, has an exceedingly valuable library of several thousand volumes, its chief feature being artistically-illustrated works.

Colonel George E. Leighton has a choice American library, including many rare volumes.

Dr. T. M. Post delights in a fine collection of books, running largely to theology and history.

H. W. Williams possesses an excellent Napoleonic library, including nearly everything printed on Napoleon.

George E. Seymoure has a miscellaneous and historical library of great value.

Dr. W. J. Snyder's handsome collection is classical, and embraces many rare German and French works.

Judge Amos Thayer has a well-selected miscellaneous and law library to which he is greatly devoted.

C. W. Brown has a good miscellaneous library that runs largely to oratory.

Dr. Horace H. Morgan has a rare selection of miscellaneous books, mostly on English, German and French literature, with the history of the United States and Shakespeare constituting prominent features.

Dr. R. A. Holland has a good miscellaneous and theological library.

William M. Bryant's large collection of well-bound volumes runs mostly to metaphysics.

Dr. Warren G. Priest has a library of some 2,000 carefully-selected books embracing poetry, art, science, fiction, histories, essays, voyages, travels, and the ancient classics, the leading feature being Napoleonic and numbering nearly 500 volumes.

Dr. Charles T. Remme has most everything that is worth reading in the medical line, having made many of his purchases while abroad.

Frank Ryan, the attorney, has a remarkable collection of philosophical works, and the most extensive array of poetical productions in the country.

William McBlair has a small library, comparatively speaking, but most admirably selected.

Ben Finney is one of the best Shakespearean scholars in the city, and has a collection of works on the bard of rare value.

D. C. Ball has a rare miscellaneous library, with encyclopedias and poetical works leading features. He also possesses two or three Italian works, printed in the Sixteenth Century, at the very dawn of the "art preservative."

Judge J. G. Woerner has an excellent library, with dramatic literature as a leading feature.

Dr. Abram Sitton's collection of valuable books are mostly on chemistry.

Prof. E. T. Jewett, United States Assayer, and F. C. Weslezenus each have a valuable library that they take great pride in.

M. J. Murphy, the Street Commissioner, has long been engaged in collecting a library, and now has a miscellaneous collection that would be hard to duplicate.

Prof. Soldan's handsome library embraces hundreds of the German classics and many French books.

Daniel Catlin has an exceptionally fine library.

William Fogel, a retired newspaper man, has been buying books for forty years, and now possesses a valuable collection.

William R. Donaldson has a grand collection of books, having come into possession of the large and choice collection of the late Hon. Thomas Allen, his father-in-law.

Estil McHenry is the happy possessor of the magnificent library of the world-renowned engineer, James B. Eads.

Archbishop P. R. Kenrick has, perhaps, one of the finest private libraries in the West.

Richard T. Ennis is the owner of a grand array of books and many of great value.

Among others who possess more or less noted collections of books are: Prof. James K. Hosmer, Mrs. Beverly Allen, Dr. G. Baumgarten, A. F. Blaisdell, E. A. Hitchcock, Dr. John Green, George S. Edgell, James S. Garland, William J. Glasgow, Dr. W. E. Fischel, H. L. Dousman, Eugene Cuendet, E. C. Coleman, Mrs. J. J. Cole, Henry B. Davis, Dr. Charles A. Todd, Judge Thomas J. Portis, Clarence Hodge, Mrs. G. L. Hughes, Halsey C. Ives, Mrs. R. J. Lackland, Rev. J. C. Learned, J. H. Lionberger, Henry Lucas, Gustave V. R. Mechin, James O'Fallon, Charles H. Turner, Judge S. D. Thompson.

A special exhibition of the recent works of H. W. Ranger is now in preparation at the galleries of M. Knoedler & Co., 170 Fifth avenue, this city.